

# CONTENU SONORE

Instruments

Forme d'expression

## TEXTE

Noté par :

Traduit par :

Langue d'origine

Traduction

This is a song commonly sung by women when they assemble to work in the fields of the King or the Queen Mother, after being summoned to do so. The words refer, sarcastically to women of the towns (particularly Johannesburg) who "lie on their back instead of their side, and lead honest men from the country astray". A version of the hemitonic penta music of Diagram b) is used. The chording is based on two roots a semitone apart, but the melodic finalis occurs, without chording, on a different note altogether.

Observations :