

MUSICAL EXAMPLES Lecture: The social position of village medicine in India

1. ~~xxx~~ Leproze beggars song Bombay (tape F.v.L. 222) 30"
2. ~~xxx~~ song sung while preparing the bride (LP Bhatt. Paris-Benares) 30"
3. wedding music Pano caste village musicians (tape Nazir
(telugu mohori, telugu dhol, ghasa rubbing drum, jhanj) 45"
4.
4. Sukar Fakir Jogi, song based on Ramayana (F.v.L. tape 210) 2' 15"
5. Baul from East Bengal, recorded in Benares (LP India Col.)
Philosophical song in hindi (?). 1' 10"
6. Krikatha in tamil by Embar Vijayaraghavachariar (FvL tape ⁵¹~~xxx~~) 1' 25"
7. Riddi Yakkuna, een van de 18 soorten maskerdansen uit Ceylon
ter bestrijding van ziekten. Begleiding op matara drum (FvL tape) 50"
8. Theatre Snake-charmer + clapperdrum of the Gaura kalasi caste
singing in Oriya about ~~xxx~~ Krishna, subduing the snakes (tape Nazir) 50"
9. snake charmer virtuoso from mount Abu (FvL tape 213) 1' 20"
10. dance group at wedding in Madhya Pradesh, metar caste
acc. on 6 duple octogonal framedrums (tape Nazir) 37"
11. Painted ballads. Ouverture to ballade of Bapuji (end 14th cent.)
by a Bhil Phopa and Bhopi, acc. on ravanahattha (LP Bhatt. Raj.) 1'
12. Kathputliwala from Navsari + dholak (FvL tape 2121C) 55"
13. Orissa folk opera: Sabhavari Puran Natak. Snyam Kumar, son of
Krishna in love with Sabhavati, daughter of Raja Gandharbi
bangsi + madal + tal & giuni. Valmiki caste. (Orissa LP) 1'
14. Krishna Leela from Mathura in Bombay. solo Krishna + prompter
(FvL tape 216) 2'
15. Kathakali (Ariola LP) 1' 15"
16. Bharata Natyam. Jatiswaram by Balasaraswati and orchestra
(Anthologie Danielou) 1' 15"
17. Kathak. Bhav Paran: facial expression + rhythmic gestures (LP Sitara 1' 15"
Devi)
18. Manipur dance. pung cholom with kartal cholom. (FvL tape 90) 45"