

produced by the shakuhachi are D, F, G, A, C', D' and derivation notes are produced by either rising or lowering the notes through half-holing (only partially covering the hole with the finger) and changing the angle of the mouth to the blowing edge. By the use of this technique one can produce not only the 12 pitches of tone but graceful polytonal sounds. Also another characteristic is by rapid movement of head from left to right a free vibrato or dynamic swelling effect can be produced.

In other words a large amount of free expression is possible that might be expressed as producing in the minds of listeners the feeling of vocal expressions.

\* Composition: "Shika no Toone" (The distant sound of the deer) is a classic duet of shakuhachi. It represents the mating calls between a buck and his doe in the mountains during the late autumn days.

\* Performers: Shizuo Aoki (recipient of Education Ministry Art Festival Prize)  
Katsuya Yokoyama (recipient of Education Ministry Festival Prize Honorary Mention,  
"November Steps" . . . performance)

The above two are the foremost artists on the shakuhachi in Japan today and the technique displayed by the two in this duet ensemble has been widely acclaimed.